

## Working group: Contemporary Art

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The working group session will discuss examples of 'Resilience and Intelligence' within Contemporary Art practice and research. It will consider this in relation to the Cumulus Community, so extending the debate on current issues, practices and research shared live at the Cumulus conference.

The working group invites participation from individuals whose practice and/or research challenges notions of resilience, role, responsibility, and where ideas or acts of resistance within Contemporary Art can be shared and discussed within a globalised frame of reference.

### **Context**

The Cumulus Contemporary Art working group provides a unique opportunity for researchers and academics to work together across the disciplines of art and design.

The working group is a research platform for the exchange and generation of knowledge through the invited modes of participation, collaboration, inspiration and mentorship.

Members of the working group meet to discuss models of best practice, sharing examples from practice, research, theory and pedagogy; within a contemporary frame of reference. The members locate their discussion within the now, and point towards possible future challenges within art and design.

The agenda of the working group is set by the chair to ensure that the activities of the group are designed thematically to be aligned to Cumulus's main conference call for participation.

As a global network for contemporary art, it encourages new members to join, and conference attendees who would like to participate in order to expand the discourse in contemporary art and design theory, culture and practice. The group supports and promotes art and design education and research as a forum for partnership and the transfer of knowledge and best practices.

It is an arena for finding partners for academic and corporate project collaborations and developing relationships with colleges of art and design in other countries for the transfer of knowledge, research, and best practices.

The purpose of the Cumulus Contemporary Art Working Group is to encourage art in a more diverse culture and society, to rethink ideas and attitudes, and to challenge traditional boundaries in the rapidly changing cultural landscape of identity and values. Thus, contemporary art should be emphasized and considered, not as one of the directions within the conference working groups, but as a major base of points for all the innovative processes in design.

## **Aims and Objectives**

**The Contemporary Art Working Group is interested in sharing great ideas with regard to potential future projects.**

- To be a more visible part of Cumulus potentially leading a panel with papers from the members in a non- hierarchical fully democratic space
- To keep the open atmosphere of dialogue and develop discussions about the future of contemporary art
- To continue to explore connections between contemporary art and design and the relevancy of contemporary art to design
- To exchange experiences on teaching methods and about how we can help students develop open minds to art and design
- To discuss inexpensive exchanges of art exhibitions throughout the Cumulus network

### **It will:**

- Publish working papers and journal articles, chapters, developed from group activities, discussions, presentations
- Strategic plan for future initiatives, collaborative research, touring exhibitions, etc.
- Online repository of case studies on the topic of Contemporary Art and Design theory, culture and practice
- A global communication channel for all members