

REVEDA

REVEDA Working Group – Research Vectors through Arts and Design.

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TITLE

Search versus Re-search.

ABSTRACT

After the end of the mapping activity with the survey about research, which was carried out within the associated Cumulus schools, the working group aims to focus on the shift of visions and perspectives about the categories of research in Art and Design.

The title of the WG, *Search versus Research*, as the famous collection of lectures held in Yale (1969) by Joseph Albers, is intended to bring our attention about the activity of research as an activity concerned with the concept of new. Nevertheless, *the concept of humanities researches as discovering new perspectives, or new information, is actually a very recent formulation*, especially if we want to apply the word *research* to the discipline of art and design. Starting from the well-known three categories of research by Christopher Frayling (1993) *Research about Design/Research through Design/Research for Design*, the working group in Rovaniemi is starting a debate about these definitions, in order to forecast new visions on research.

ACTIVITIES

- 1) BRAINSTORMING ABOUT DESIGN RESEARCH EXAMPLES IN THE THREE DIFFERENTS CATEGORIES (RESEARCH ABOUT DESIGN/RESEARCH THROUGH DESIGN/RESEARCH FOR DESIGN)
 - a) What does it mean for you *Research about Design*? Give some examples
 - b) What does it mean for you *Research through Design*? Give some examples
 - c) What does it mean for you *Research for Design*? Give some examples
- 2) ROUND TABLE: share your personal research projects, while briefly describing and connecting with one or more research category
- 3) FILL THE QUESTIONARY: after describing your personal research project, please think about doing it again while following the methods/way of doing/thinking of the three categories, what is changing?