

## Paper sessions

Cumulus Rovaniemi 2019

Updated 22.5.2019

Session	Name of the Session	Session - Chair	Day	Time slot	Room
1	Resilience and Intelligence in Design, Art and Media	1 - Mari Mäkiranta	Wed	15:30-17	Mauri
2	Arctic and Sustainable Art and Design	2 - Jonna Häkkinä	Wed	11-12:30	Esko&Asko
3	Cross-disciplinary Paths for Art, Design and Media I	3 - Heikki Tuisku	Fri	13:30-15	Esko&Asko
4	Cross-disciplinary Paths for Art, Design and Media II	4 - Melanie Sarantou	Fri	15:30-17	Mauri
5	The Future of Design Teaching I	5 - Mira Alhonsuo	Wed	13:30-15	Mauri
6	The Future of Design Teaching II	6 - Elina Luiro	Thu	11-12:30	Mauri
7	The Future of Design Teaching III	7 - Pradthana Ting Jarusriboonchai	Fri	11-12:30	Esko&Asko
8	The Future of Design Teaching IV	8 - Silja Nikula	Fri	15:30-17	Esko&Asko
9	Cultural and Participatory Perspectives	9 - Piia Ryttilähti	Thu	11-12:30	Esko&Asko
10	Innovative Techniques, Methods and Theory	10 - Hong Li	Wed	15:30-17	Esko&Asko
11	Creative Industries & Design Provocations	11 - Essi Kuure	Wed	13:30-15	Esko&Asko

ID	Paper	Authors	Aca/Prof/Prov	Session
227	Scenes from resilient matters: Graphic design changes resulting from countercultural wa	Juliana F. Duque	aca	1
236	The Role and Significance of Art and Culture in the Reconstruction of Lapland in the 1940	Tuija Hautala-Hirvioja	aca	1
255	Designing for Interaction and Integration: The Artistic Migrant Persona	Zeynep Arda	aca	1
240	Designing a Dissemination Framework: Introducing to Design Knowledge Transfer	Daniele Busciantella Ricci, Emiliano Ca	prof	1
229	Making resilience through design doing	Wendy Fountain, Stephanie Carleklev	prof	1
256	Study on Design Thoughts in the Decorative patterns of Suzhou Dwellings During the Mir	Ribing Zhao and Weimin Guo	aca	2
258	Reframing Arctic Design – Insights to a “North-ness Designer” Perspective	Piia Ryttilähti	aca	2
248	Indigenous Arctic Fishskin clothing traditions: Cultural and ecological impacts on Fashion	Elisa Palomino, Katrin Káradóttir, Lotta	prof	2
266	Design and Inuit Cultural Artifacts: at the Intersection of Ways of Knowing	Angela Norwood	prof	2
235	Niva to Nenets: The making of a road-movie as a strategy for inclusive knowledge sharin	Rosanne van Klaveren	prof	2
218	The role of storytelling in art museum experiences	Maia Elisabeth Sirnes, Jørgen Molaug,	aca	3
239	Design Teaching Processes for Circular Economy – MUKI Project	Pirjo Seddiki, Mirja Niemelä, Sirpa Ryy	prof	3
<b>237</b>	Intersections/Interactions: Artists + Designers + Scientists visualize environmental scienc	Maggie Hendrie, Jennifer May and Sar	aca	3
224	Placed: Historical Networking Digital Platform to collectively Archive Our History with Au	Mihyun Kim	prof	3
232	Exploring the relevance of cross-disciplinary collaboration in enacting social innovation ir	Beatriz Itzel Cruz Megchun and Erin Tc	prof	3

238	Interdisciplinary design process of a multi-sensory interface to facilitate learning of basic	Catalina Cortés, Francisco Zamorano	aca	4
244	Mediating (nonverbal) communication between persons with different cognitive abilities	Kristi Kuusk and Nithikul Nimkulrat	aca	4
260	Transdisciplinary collaboration as a new phenomenon in the Estonian design field	Ruth-Helene Melioranski	aca	4
263	A Response to the Challenge of Internationalization of Design Teaching: Hybrid Learning	Clive Hilton	aca	4
247	New Models for Research and Shared Experience in the Ceramics Classroom/ Studio	Mat Karas and David East	prof	4
212	The empirical bridge: Linking theory and practice through a praxis based approach	Mike Mcauley	aca	5
214	The Contribution of the Vertical Design Disciplines to Design Thinking	Silje Alberthe Kamille Friis	aca	5
223	Learning Design Process for Sense-Making	Noora Nylander and Mirja Kälviäinen	aca	5
243	Teaching design to management students. Challenges and risks toward a new integrative	Cabirio Cautela, Michele Melazzini and	aca	5
225	Computational Thinking vs Design Thinking: Left brain and right brain	Mihyun Kim	prof	5
228	Match Studio together in the wild: From dialectic contestation to dialogic collaboration	Aaron Davis, Ian Gwilt and Jane Andre	aca	6
234	Actively reflective: understanding the drivers and hurdles of building knowledge bridges	Sandra Dittenberger	prof	6
246	Using Social Change Storytelling to Teach Design Agility	Huiyu Huo, Feng Wang and Ming Che	aca	6
250	New learning experiences. How the space planning and the technologies can be activate	Luisa Collina, Giulia Gerosa, Andrea M	aca	6
241	The Global Design Studio: Playing with Trans-National Digital Design Education	Eva Verhoeven and Tobias Revell	prof	6
251	New Media as “Digital Apprentices” to Enhance Learning by Making in Furniture Design I	Stefano Pugliese and Hande Atmaca	aca	7
253	Learner Response to Brainstorming Techniques in a Design Thinking MOOC	Karen von Schmieden, Lena Mayer and	aca	7
257	Journalism Students Prototyping a Brighter Future.	Kirsten Bonde Sørensen	aca	7
267	Preparing to Participate in Design Praxis: A Process for Students to Connect Their Design	Peter Martin	aca	7
231	Making resilient research dissemination: the case of BOOST metadesign performing hybr	Mathilda Tham, Åsa Ståhl and Sara Hy	aca	7
261	Redesigning Design Education in the Era of Design Capitalism –Design Culture Studies Ur	Márton Szentpéteri	Provocations	8
262	Design to Care: Education Experiences to design local healthcare services	Mariia Zolotova and Angela Giambatti	aca	8
220	A preliminary review of the concept of circular economy in design research	Luca Simeone, Kirsten van Dam and N	aca	8
233	The pedagogical potential of game-designed transmedia narratives at university	Sofía B. Alamo, Valeria Drelichman, F	aca	8
222	Introduction of Service Design to Intangible Culture Heritage: the Redesign of Lotus Lant	Jiajia Chen	aca	9
245	Empathy for Resilience	Alice Devecchi and Luca Guerrini	aca	9
254	Social Innovation and Co-Creation through Design: utilising natural resources to facilitate	Harah Chon and Batul Pitha Wala	aca	9
	WORTH project presentation			9
215	Happiness Cards: A tool for designers to design for happiness	Zoha Faghieh Habibi and Yassaman Khc	aca	10

219	Designing Meaningful Applications and Interactions for a Social Robot for People with M	Rik Wesselink and Jantine Bouma	aca	10
264	Co-design and Community Building Through Soccer	Paulina Cornejo Moreno Valle	aca	10
226	The Visual Driver; promoting clarity and coherence.	David Gardener and Michael Pinkney	prof	10
249	Experience design: The impact of team composition and interaction on creative output	Ming Cheung	aca	11
252	Planning Organization Design Thinking as a Way of Diversification Strategy	Hao Yu	aca	11
242	Shaping emotions: a study about the feeling of loneliness through the material interactic	Elisabetta Cianfanelli, Margherita Tufa	Provocations	11
265	Transactional Urbanism – Resilience in the epoch of collaborative consumption	Ian Nazareth	Provocations	11
259	in a Chilean Prison	Mariluz Soto and Mariana Kaplún	Provocations	11